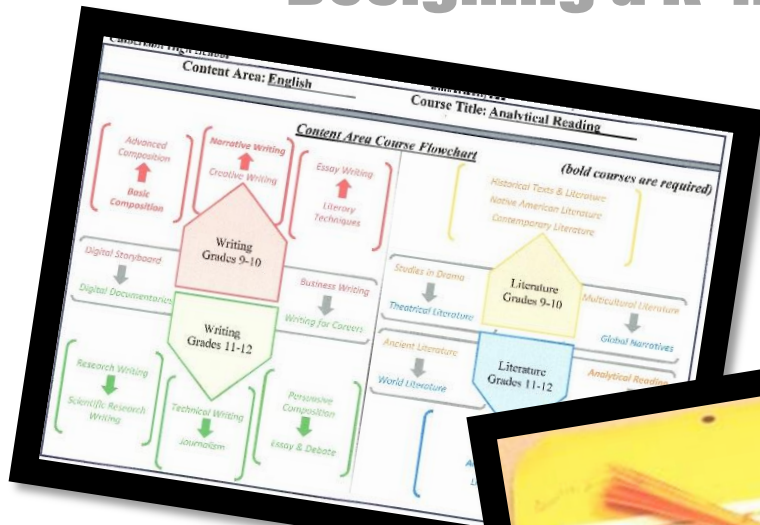


BUILDING RURAL CURRICULUM

Designing a K-12 Curriculum Plan



Inspire rural teachers in K-12 curriculum planning

Utilize teacher creativity to develop curriculum materials that make sense for rural classrooms

Align curriculum units and courses to state standards

Support K-12 instruction through the creation of unit-based curriculum documents

Read:Lit RL.9-10.5	I can analyze complex American Indian characters.	Read:Lit RL.11-12.5	I can analyze how characters interact in a literary text.
Read:Lit RL.9-10.3	I can analyze how characters contribute to literary theme development.	Read:Lit RL.11-12.3	I can determine the meaning of words in a literary text.
Read:Lit RL.9-10.4	I can interpret figurative meanings in a literary text.	Read:Lit RL.11-12.4	I can interpret literal meanings in a literary text.
Read:Lit RL.9-10.1	I can analyze how word choice impacts literary meaning and tone.	Read:Lit RL.11-12.1	I can analyze how language evokes a sense of literary time and place.
Read:Lit RI.9-10.4	I can analyze how language sets an informal literary tone.	Read:Lit RI.11-12.2	I can analyze authorial choices in literary text structure.
Read:Lit RI.9-10.2	I can analyze authorial choices in manipulating literary time.	Read:Lit RI.11-12.1	I can analyze the development of parallel plots in literature.
Read:Lit RI.9-10.2	I can analyze the use of flash forwards in literature	Read:Lit RI.11-12.2	I can analyze how authorial choices impact literary mood and tone.



THE THINKING EXTREME LLC

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The form is titled "Course Documentation" for "Culbertson, MT" and "Subject: English". It includes a "Planned Time Frame" section with checkboxes for T1, T2, and T3. Below that is a "Units Included in the Course" section with a list of units: (1) Core Course Core Skills, (2) Slimming the Stacks, (3) Writer's Time Capsules, (4) Scientific Interpretation, (5) Formalistic Interpretation, (6) Archetype Interpretation, (7) Cultural Interpretation, (8) Feminist Interpretation, and (9) Text-to-World Interpretation. There are checkboxes next to each unit. The form also includes "State-Required Standards for the Course" (Montana Curriculum Core Standards and Assessment: English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects) and "Additional Standards/Skills for the Course" (ACT reading practice, Global assumptions included from "Preparing Our Youth to Engage the World", and Investigating the world, recognizing perspectives, communicating ideas, and taking action). There is also a "Critical Content Area Knowledge" section. On the right side, there are "Major Assessments for Course" and "Formative Assessments/Procedures" sections with checkboxes for various assessment types like "written annotation of literary selections", "Friday vocabulary dictation assessments", "highlighted annotation", "one-minute essay responses", "MLA literary response", "paired small group collaboration and discussion", "slide projects of literary content sketch pages", and "monthly literacy presentations". At the bottom right, there is a "Summative Assessment" section with checkboxes for "Key Vocabulary Explanations" and "Literary Interpretations".

Schedule curriculum development for your staff. Multiple sessions are recommended.